

MIRANDA HOUSDEN

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BIOGRAPHY

Born 1965

Housden is a British artist who has exhibited across the UK and internationally. Now based in Cornwall UK, she continues her multidisciplinary practice in her studio with the Torpoint Arts Collective. She also curates and produces exhibitions and films. Housden is a Fellow of the Institution of Civil Engineers and the Royal Society of Arts.

EDUCATION

1988 – 1989 Chelsea - University of the Arts, London - Master of Arts Degree in Fine Art

1984-1987 Falmouth University – First Class Honours Degree in Fine Art

1983- 1984 Foundation Degree – Kingston University London

AWARDS AND GRANTS

2024 Fellow of the ICE, awarded for significant impact through the arts on infrastructure and society

2019 Fellow of the Royal Society of Arts

2023 ICE Award in recognition of an outstanding contribution to the climate emergency through the arts

2014 ICE Garth Watson Medal

1990 Rome Award, British School at Rome, Italy

1988 Herbert Read Scholarship

2019 Grants for the Arts, Arts Council England

2015 Grants for the Arts, Arts Council England

2013 Grants for the Arts, Arts Council England

2014 Visual Arts Grants, British Council

1998 Visual Arts Grants, British Council

1995 Visual Arts Grants, British Council

1994 Visual Arts Grants, British Council

ONE PERSON EXHIBITIONS

2023 Players - The Old Morgue, Plymouth, UK

2015-2019 From Guilt to Grace, Tower Hamlets Cemetery, London supported by Arts Council England

1995 Flower, Sammas Gallerii, Tallinn, Estonia supported by British Council and Estonian Embassy

1994 Nová Siň Gallerie, Prague, Czech Republic, supported by British Council

1990 Carine Campo Gallery, Antwerp, Belgium

1987 Arnolfini Gallery, Bristol, UK supported by TSWA

GROUP EXHIBITIONS

2025 Group show curated by Kirsty Ogg, Contemporary Arts Academy

2025 *Open Studio*, Torpoint Arts Collective, Cornwall Open Studios

2021-2022 *Thailand Biennale Korat*, Thailand– curated by Panya Vijinthanasarn, supported by the Ministry of Culture's office of contemporary art and culture

2017 *MD4 Mysticism and Insecurity*, The Koppel Project, London
2017 *Shameless Ocen Studios Biennale*, Royal William Yard, Plymouth
2014 *Monkey's Cooking Pot, MD3 Monumentality and Fragility*, Bangkok Art and Culture Centre, Thailand, supported by British Council
2013 *Compulsion*, St Clement's Hospital, Bow, London – supported by Arts Council England
2013 *Open Studios*, Chisenhale Arts Place, Bow, London, UK
2011 *Open Studios*, Chisenhale Arts Place, Bow, London, UK
2009 *Open Studios*, Chisenhale Arts Place, Bow, London, UK
1998 *Earthly Delights*, Botanic Gardens, Tallinn, Estonia
1995 6th *Mostyn Open*, Oriel Mostyn Gallery, Llandudno, Wales
1993-1994 *Rendezvous 2 tour*, Herbert Read Gallery, UCA, Canterbury and Nord pas de Calais, France
1992 *East and South*, Norwich Art Gallery, Norwich, UK
1991 *East*, Norwich Art Gallery, Norwich, UK
1990 *Dublin Sculpture Trail*, Dublin, Ireland
1990 *Rome Scholars 1980-90*, Royal College of Art, London, UK
1990 *From Moment to Moment*, Cambridge Darkroom, Cambridge, UK
1989 *Mid-year show*, Flowers East Gallery, London, UK

CURATED EXHIBITIONS

2022-24 *Time is running out: help us engineer a net zero world UK Tour*

ICE's first touring exhibition in its 200-year history, featuring original illustrations and animations, exploring the solutions to our nature and climate emergency. Venues include Bristol Airport, Common Room, Newcastle; OGGs Westminster; Glasgow Science Centre; Xplore, Wrexham, Wales; National Botanic Garden of Wales; W5 Belfast; Big Bang, Birmingham; Magna Science Centre, Rotherham and Sparks, Bristol.

2013 *Compulsion, St Clements Hospital Bow, London UK* - funded by Arts Council England

In a derelict psychiatric hospital and former workhouse in Bow, eight artists: Susan Aldworth, Silke Dettmers, Tessa Garland, Miranda Housden, Kerry Lawrence, Susie MacMurray, Jo Stockham and Amikam Toren, created a vibrant celebration of compulsive behaviour exploring childhood, mutability and society's perception of normality.

2010 *Anatomy of Civil Engineering*, One Great George Street, Westminster, London, UK

2009 *Times and Tides*, Somerset House, Southbank Centre and Southwark Cathedral, London UK supported by RIBA and BBC

2008 *Dark Waters* – co-curated with Peter Ackroyd, aural exhibition on five piers along the river Thames, supported by Ordnance Survey

2008 *Arts Space of the Future*, National Theatre, Southbank, London UK supported by RIBA and Arts Council England

FILM PRODUCTION

2019 *Engineering Plymouth* supported by Arts Council England

<https://www.youtube.com/watch?v=K6jSldzkel8>

A film celebrating how civil engineers have helped to shape Plymouth over the last 500 years. The film tells the story of Plymouth through its engineering milestones. From laying the foundations for a new town to the introduction of the Great Western Railway and the impressive Royal Albert Bridge. Through the Blitz bombs and on towards new horizons - robotics, artificial intelligence and the use of drone technology - we see how engineers are tackling problems and safeguarding the future for generations to

come. Narrated by Dawn French and featuring music by Seth Lakeman, the film brings to life more than 500 years of engravings and archive photography, featuring over 25 filming locations in Plymouth and surrounding areas.

2016 Engineering Change

<https://www.youtube.com/watch?v=E-bllZe0dLY&t=149s>

A talking heads film to instigate more open debate and discussion across the engineering industry about why it fails to attract a wider pool of creative talent, particularly women. The film includes leading industry figures who share their experiences, set out what they think is blocking change, and what industry can do to be more inclusive and ensure it attracts a diverse workforce that is reflective of society

2014 Engineering Happiness

<https://www.youtube.com/watch?v=z4zymdaEJIA&t=18s>

The civil engineers behind some of London's most iconic infrastructure projects show the public how happy they are to be engineers and the diverse and exciting careers on offer. The film showcases some of London's world class infrastructure projects and the teams behind them.

2013 Engineering the London Underground

<https://www.youtube.com/watch?v=jSMGsi9WSss>

Engineering the London Underground celebrates the illustrious 150 year history of London's Tube network and the vital role that civil engineers played in delivering one of the world's first and busiest transport networks. The film takes viewers on a journey through the Tube's history including its period of reconstruction following the Second World War, the introduction of the world's first computer controlled underground railway on the Victoria Line, the construction of the Jubilee line and looks to the Tube's future. The film, produced in collaboration with the London Transport Museum and Transport for London, is narrated by Eddie Butler and features photographs and footage from the Institution of Civil Engineers, British Film Institute, Crossrail, National Media Museum and TfL collections.

2012 Engineering the 2012 Olympic Park

<https://www.youtube.com/watch?v=qiVyg1bELII&t=38s>

Working with the Olympic Delivery Authority, as part of its commitment to the 2012 Learning Legacy, the film captured lessons learned from constructing the Queen Elizabeth park.